

Tutti = sempre non vib.
Violins = never open strings / con sord. sempre
Vla. + Vc. = sempre poco flautando

still life with string quartet.

♩=75

Violin 1
ppp p

Violin 2
ppp p

Viola
III
IV p

Violoncello
I
II p

9

VI.
pp p

VI.
pp p

Vla.
pp p

Vc.
pp p

18

Vl. Vl. Vla. Vc.

pp (1/2)

28

Vl. Vl. Vla. Vc.

pp

39

Vl.

Vl.

Vla.

Vc.

pp

pp

50

Vl.

Vl.

Vla.

Vc.

ppp

p

ppp

ppp

60

VI. VI. Vla. Vc.

ppp p

IV

ppp p

Detailed description: This system of musical notation covers measures 60 through 67. It features four staves: two Violin (VI.) staves, one Viola (Vla.) staff, and one Violoncello (Vc.) staff. The Violin parts consist of melodic lines with eighth and sixteenth notes, some beamed together and others with slurs. The Viola and Violoncello parts are primarily harmonic, with dotted rhythms and sustained notes. Dynamic markings include *ppp* (pianississimo) and *p* (piano). A Roman numeral *IV* is present in the Viola part. The bottom of the page shows the beginning of the next system.

68

VI. VI. Vla. Vc.

pp

pp

pp

pp

Detailed description: This system of musical notation covers measures 68 through 71. It features the same four staves as the previous system. The Violin parts continue with melodic lines, including some with slurs and dynamic markings of *pp* (pianissimo). The Viola and Violoncello parts continue with harmonic support, also featuring *pp* dynamics. The bottom of the page shows the beginning of the next system.