

Eden Lonsdale

Composer

Education:

2014: junior composition studies at UdK (Berlin) with Anton Safronov

2015-2020: bachelor in composition at the Guildhall School of Music and Drama (London) with Malcolm Singer and Cassandra Miller

2017: Erasmus studies in composition at the Kunstuniversität (Graz) with Klaus Lang

2018-2019: participation in the just intonation course at UdK (Berlin) with Marc Sabat

2020-2021: masters in composition at the Guildhall School of Music and Drama (London) with Julian Anderson

Lessons and Masterclasses:

Georg Friedrich Haas, Beat Furrer, Jennifer Walshe, Catherine Lamb, Steve Reich, Louis Andriessen, Michel van der Aa, Laurence Crane, Soren Nils Eichberg, James Weeks, Ryoko Akama, Edward Henderson, Paul Newland, Ilan Volkov, Michael Parsons, Jürg Frey, Martijn Padding, Richard Ayres, Juste Janulyte, Mauro Lanza, Mark André, Benet Casablanca, Misato Mochizuki, amongst others...

Past Notable Performances and Collaborations:

'*Concerto per una Notte d'Estate*' – for 2 solo celli, string ensemble, harpsichord and keyboard

Premiere: C. Pasceri, C. Vedeche and NEXT Ensemble, EstOvest Festival, Torino (2020)

'*Murky Windows and Cloudy Horizons*' – for bass clarinet and tape

Premiere: Heather Roche, online premiere from London (2020)

'*Leere und Ekstase*' – for organ and three sustaining instruments

Premiere: Gong Projekt, Blurred Edges Festival, St.Jacobi-Kirche, Hamburg (2021)

'*Breathing Skies and the Distant Bells of Fulfilment*' – for 6 voices and tape

Premiere: EXAUDI, Milton Court Concert Hall, London (2021)

'*Sitting Alone at Daiyu Peak*' – for 5 voices and large ensemble

Premiere: Orkest de Erepijs, Gigant Apeldoorn (2021)

'*The Roar of the World*' – for ensemble

Premiere: Ensemble ICTUS, Wild Gallery, Brüssel (2021)

'*Oasis*' – for ensemble

Premiere: Plusminus Ensemble, Silk Street Concert Hall, London (2021)

'*Sterne und Ameisen*' – for large ensemble and harmonium

Premiere: Orchester im Treppenhaus and Eden Lonsdale (harmonium), Orangerie Herrenhäuser (2022)

'*Lichtung*' – for orchestra

Premiere: Rundfunk-Sinfonie-Orchester Berlin, Vladimir Jurowski, Haus des Rundfunks, Berlin (April 2022)

Upcoming Performances and Collaborations:

'*Blurring*' – for ensemble

Premiere: Barcelona Modern Ensemble, Barcelona (May 2022)

'*Immovable Tree*' – for harp and tape

Premiere: Cara Dawson, Dutch Harp Festival, Utrecht (May 2022)

'*Shedding*' – for 7 violas

Premiere: Ensemble IPSE, New York (June 2022)

'*Whirling*' – for ensemble

Premiere: Ensemble Intercontemporain, Pompidou-Centre, Paris (July 2022)

'*New Work*' – for clarinet and piano

Premiere: Duo Althea, Torino (September 2022)

'*New Work*' – for accordion, cello and clarinet

Premiere: Roadrunner Trio, Amsterdam (January 2023)

Prizes and Awards:

Ensemble IPSE Call for Scores (2021)

Luigi Nono Composition Competition (2021)

European Championship Composer Slam (2021)

Tracey Chadwell Memorial Prize for Composition (2021)

Gong Projekt Call for Scores (2021)

EstOvest Call for Scores (2020)

Academies:

Orkest de Erepijs Young Composer Meeting (2021)

Taverna Maderna Academy (2021)

International Young Composer Academy Ticino (2021)

Barcelona Modern Academy (2022)

Manifeste Academy (2022)

Roadrunner Academy (2022)

Misc:

In 2018 Eden founded the ensemble *red panel* with whom he is active as cellist and composer.

They have performed at *Sofar Sounds*, *State51* and *Nonclassical battle of the bands* where they won second prize.

Eden's electronic sound installation *Nada Brahma* premiered as part of the London *Culture Mile* in 2021.

His piece '*Oasis*' was recorded by Apartment House and broadcast on the BBC Radio 3 *New Music Show* in October 2021.

He gained his first movie credits with the music for the trailer to the show *The Undernet* in 2021.